

TOUR PACK

KOKONA

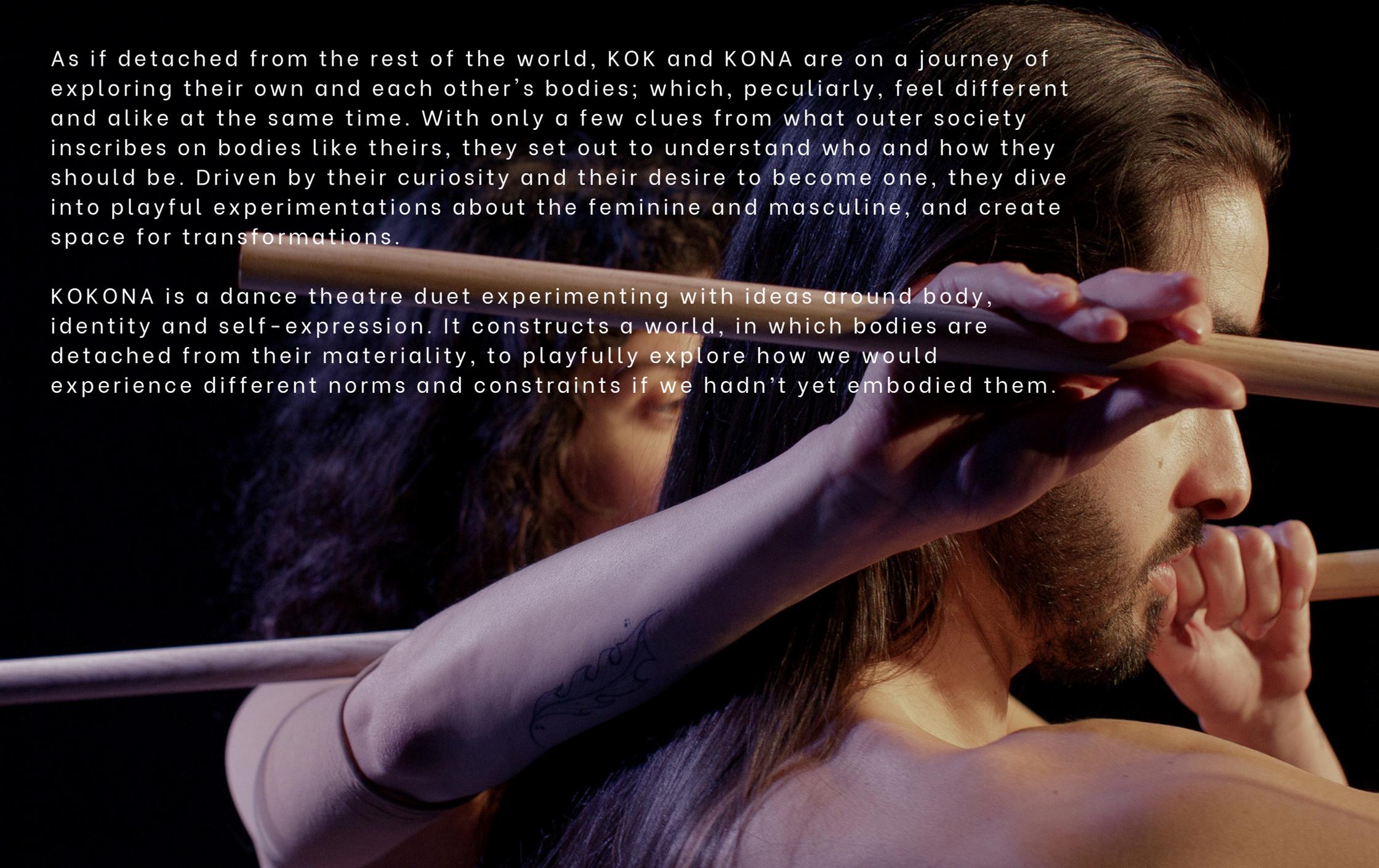
BY ALLOUAQUI DANCE THEATRE



ABOUT KOKONA

As if detached from the rest of the world, KOK and KONA are on a journey of exploring their own and each other's bodies; which, peculiarly, feel different and alike at the same time. With only a few clues from what outer society inscribes on bodies like theirs, they set out to understand who and how they should be. Driven by their curiosity and their desire to become one, they dive into playful experimentations about the feminine and masculine, and create space for transformations.

KOKONA is a dance theatre duet experimenting with ideas around body, identity and self-expression. It constructs a world, in which bodies are detached from their materiality, to playfully explore how we would experience different norms and constraints if we hadn't yet embodied them.



AUDIENCE-FOCUSED COPY FOR MARKETING



- Short Copy

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The duet uses movement, voice and a stripped-back aesthetic to reimagine bodies that are not bound by expectations and are unafraid of transformations.

REVIEWS

“Xavier de Santos and Delicia Sefiha unveiled a multifaceted creation that traversed the domains of performing art and dance, with deliberately thin balances between sound, touch and sensitivity. In the end, the standing ovation paid off all AllouAqui Dance Theatre’s delivery on a night to remember.”

Cineteatro António Lamoso, Portugal

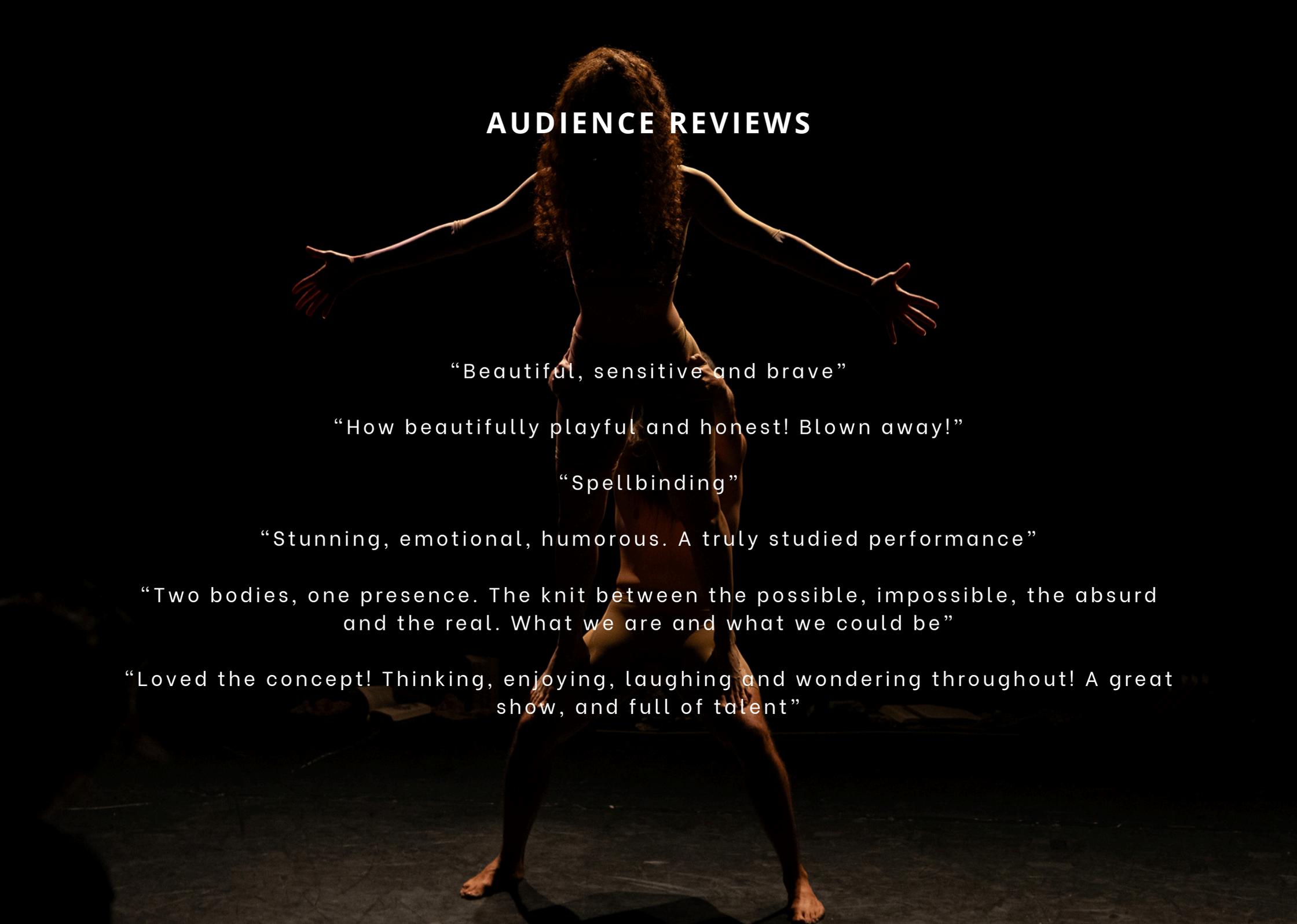
This review was originally written in Portuguese and has been translated into English.

“Delicia Sefiha & Xavier De Santos offer a striking, textured duet in KOKONA, a piece that feels like stepping into an abstract world of shifting identity and unfamiliar ritual.”

“KOKONA poses big questions about body, identity, and how we define ourselves without societal constraints. It’s ambitious, constructing a world where movement speaks before meaning, and playfulness mingles with disorientation. “

“AllouAqui Dance Theatre’s experimental approach is unmistakable, fusing surrealism and performance art into a thought-provoking (if sometimes elusive) experience.”

Ovation Radio, London



AUDIENCE REVIEWS

“Beautiful, sensitive and brave”

“How beautifully playful and honest! Blown away!”

“Spellbinding”

“Stunning, emotional, humorous. A truly studied performance”

“Two bodies, one presence. The knit between the possible, impossible, the absurd and the real. What we are and what we could be”

“Loved the concept! Thinking, enjoying, laughing and wondering throughout! A great show, and full of talent”

OTHER COMPANY REVIEWS

★★★★★

“A masterpiece of pure pleasure”

TheatreLab | Bath Fringe 2019

★★★★★

“A powerfully imaginative, left-field piece in a genre of its own”

Theatre Bath | Bath Fringe 2017

“The most comprehensively entertaining, eyeball-tickling physical theatre of the Fringe”

Mumble Theatre | Edinburgh Fringe 2019

“There has rarely been quite so much humour in a dance piece”

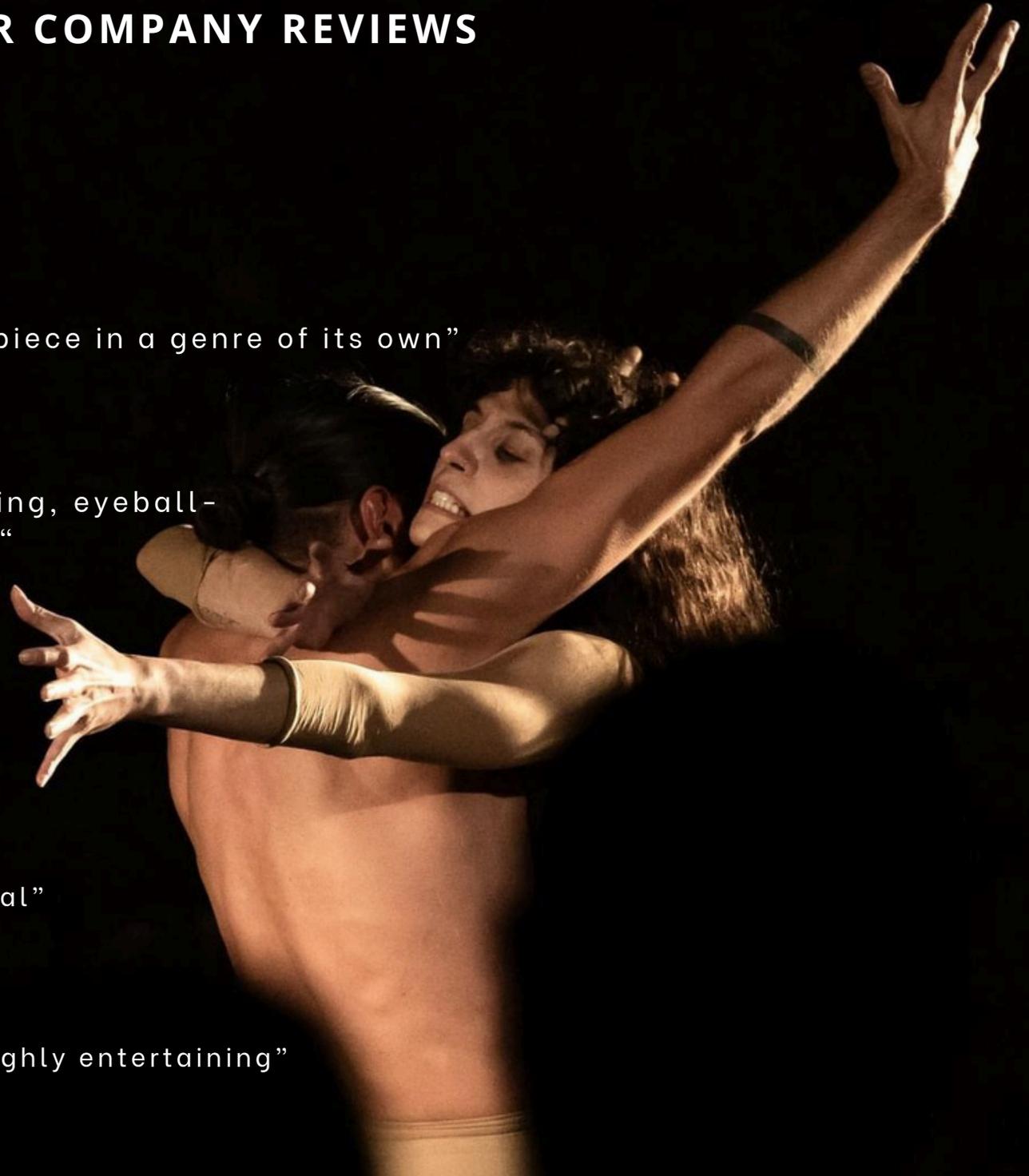
Bath Echo | Bath Fringe 2019

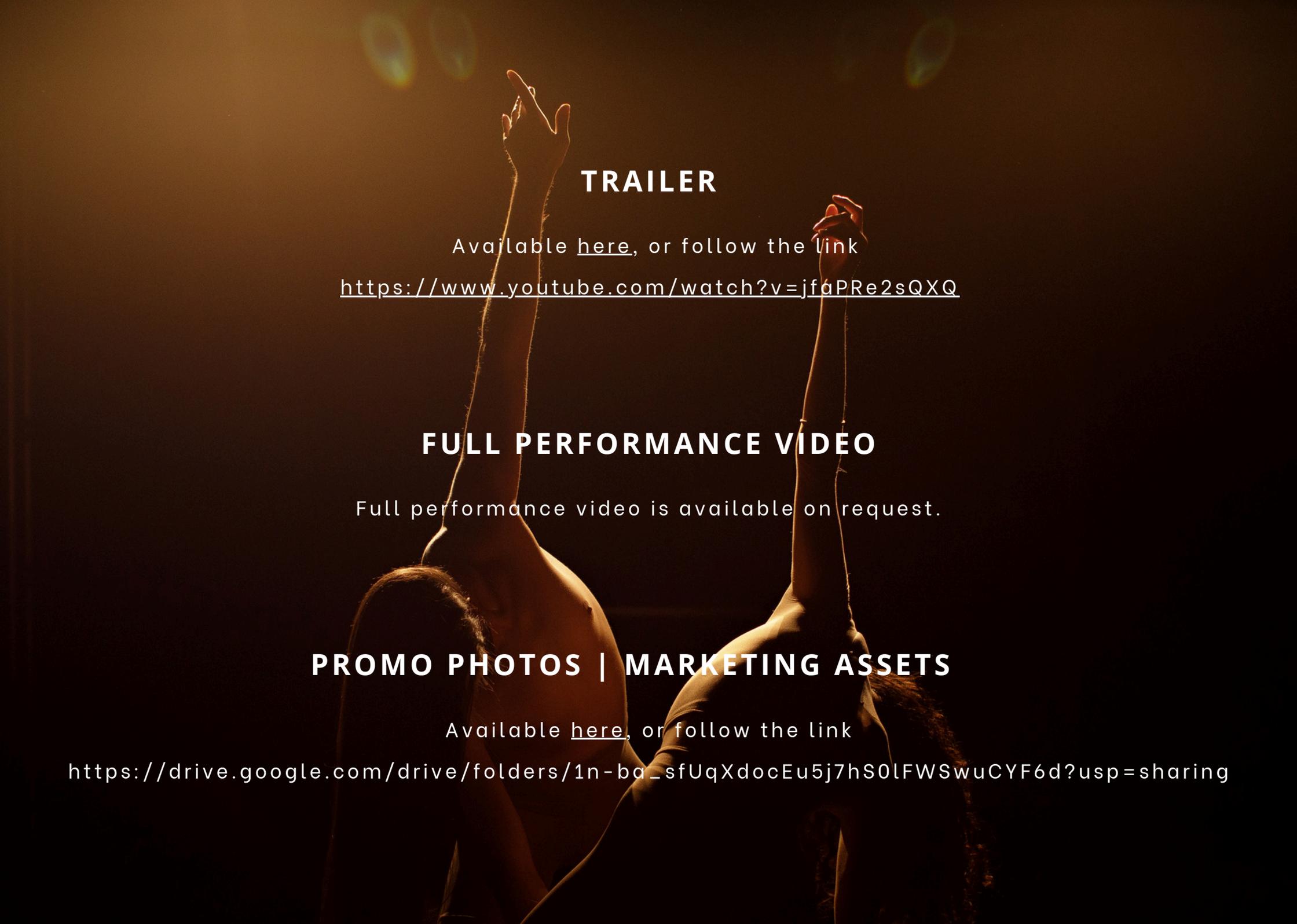
“The choreography is fantastically original”

Fleur Hoefkens | Bath Spa University, Bath

“Dance Theatre has never been so thoroughly entertaining”

TheatreLab | Bath Fringe 2019



A person is shown from behind, performing a backbend in a dark setting. Their arms are raised, and their hands are near their head. The lighting is dramatic, highlighting the contours of their body against a dark background.

TRAILER

Available [here](#), or follow the link

<https://www.youtube.com/watch?v=jf6PRe2sQXQ>

FULL PERFORMANCE VIDEO

Full performance video is available on request.

PROMO PHOTOS | MARKETING ASSETS

Available [here](#), or follow the link

https://drive.google.com/drive/folders/1n-ba_sfUqXdocEu5j7hS0lFWSwuCYF6d?usp=sharing

ABOUT US

We create work that shifts between real and surreal worlds, blending movement, sound, visual, and theatrical elements to bring characters to life—characters who question their realities and push their boundaries. Our practice is continually shaped by a drive to explore contexts that spark bodily curiosity in an intrinsic, instinctual manner, and by a fascination with telling stories of unexpected journeys and tragicomic protagonists.

We began our collaborative practice ten years ago and have since created various works, experimenting with theatre, site-specific, and screendance pieces. In the last decade we have presented our work at multiple venues, platforms, and festivals, collaborating with artists, universities, and community companies across the UK and Europe.



Delicia Sefiha

Artistic Director, Choreographer, Performer

Delicia is a UK based dance artist working within a range of different aspects of dance, including performance, choreography, education and community projects. She holds a degree in Combined Creative Arts (Contemporary Dance and Literature) and an MRes in Choreography and Performance. She is currently working as a freelance dance artist and a performing arts lecturer.

Her choreographic practice dives into our humanness and our fantasy worlds to playfully interweave them, creating stories and characters that reveal aspects of the realities they exist in while attempting to shift them. Often in a mix of movement, imagery, text and sound her work takes various shapes and forms; from dance theatre performances and improvisation pieces to site-specific installations and screendance projects. Delicia explores movement as an 'inter' space, a meeting place, a link between ideas and practices, realities and fantasies, texts and bodies, the individual and the collective. Her current creative research explores intertextual relationships among movement/choreographic practice, literary texts and sociocultural practices.

Xavier De Santos

Artistic Director, Choreographer, Performer

Xavier is a freelance movement practitioner, focusing on performance, choreography, movement directing, and education.

His training started in Balletteatro in his home town, Porto, Portugal where he trained in physical theatre for three years. He then moved to the UK, and gained a first-class BA (hons) degree from Bath Spa University in Contemporary Dance, where he is now an associate lecturer for the Acting and Dance degree. Most recently, Xavier completed a Master's in Professional Arts Practice (Performance) at Middlesex University, London, which allowed him to research and develop his interdisciplinary devising practice.

Within his creative practice, he has worked within the collaboration between dancers, actors, and other creatives, blurring the lines between disciplines; stemming from his training, and current practice, where he focus on interdisciplinarity and the theatricalisation of the moving body.

Sam De La Torre

Creative Producer

Sam De La Torre is a creative producer, working at Bath Spa University and independently with various companies and artists to bring artistic visions to stages and other performing spaces.

As a core member of AllouAqui Dance Theatre since its beginnings, Sam has also played a pivotal role as an assistant director, supporting productions such as Final Test and Milan's Game.

With a background in acting, theatre-making, and producing, Sam is passionate about developing and nurturing emerging creative projects that challenge conventions and captivate audiences.

About the team

PRODUCTION OVERVIEW FOR KOKONA

BASIC INFO:

- The company includes 2 performers and 1 technical operator.
- The show runs at approx. 1 hour, with no interval.
- Age recommendation: 16+
- We require a get in (1hr), a technical rehearsal (2hr) and a dress rehearsal (1.5hr) before the show, with a get out (1hr) following the performance.

SET / STAGING / COSTUMES:

- We will provide some of the set, which includes books, textile materials, boxes, fruit, and vegetables, and 2 wooden sticks.
- We require a strong rectangular table which can support the performers standing on it.
- Performance space minimum of 6m wide x 5m deep.
- While the costume design incorporates sheer fabric, the performers remain fully clothed throughout the entire piece.

CREW REQUIREMENTS & FRONT OF HOUSE:

- We require the venue to supply a member of staff to orient us around the venue.
- We require a technician who is able to provide rigging support and program lighting states for our touring operator.
- We require the venue to organise Front of House, and provide a steward in-house.
- We will accept late comers up until 10 minutes into the start of the show.

DRESSING ROOM REQUIREMENTS:

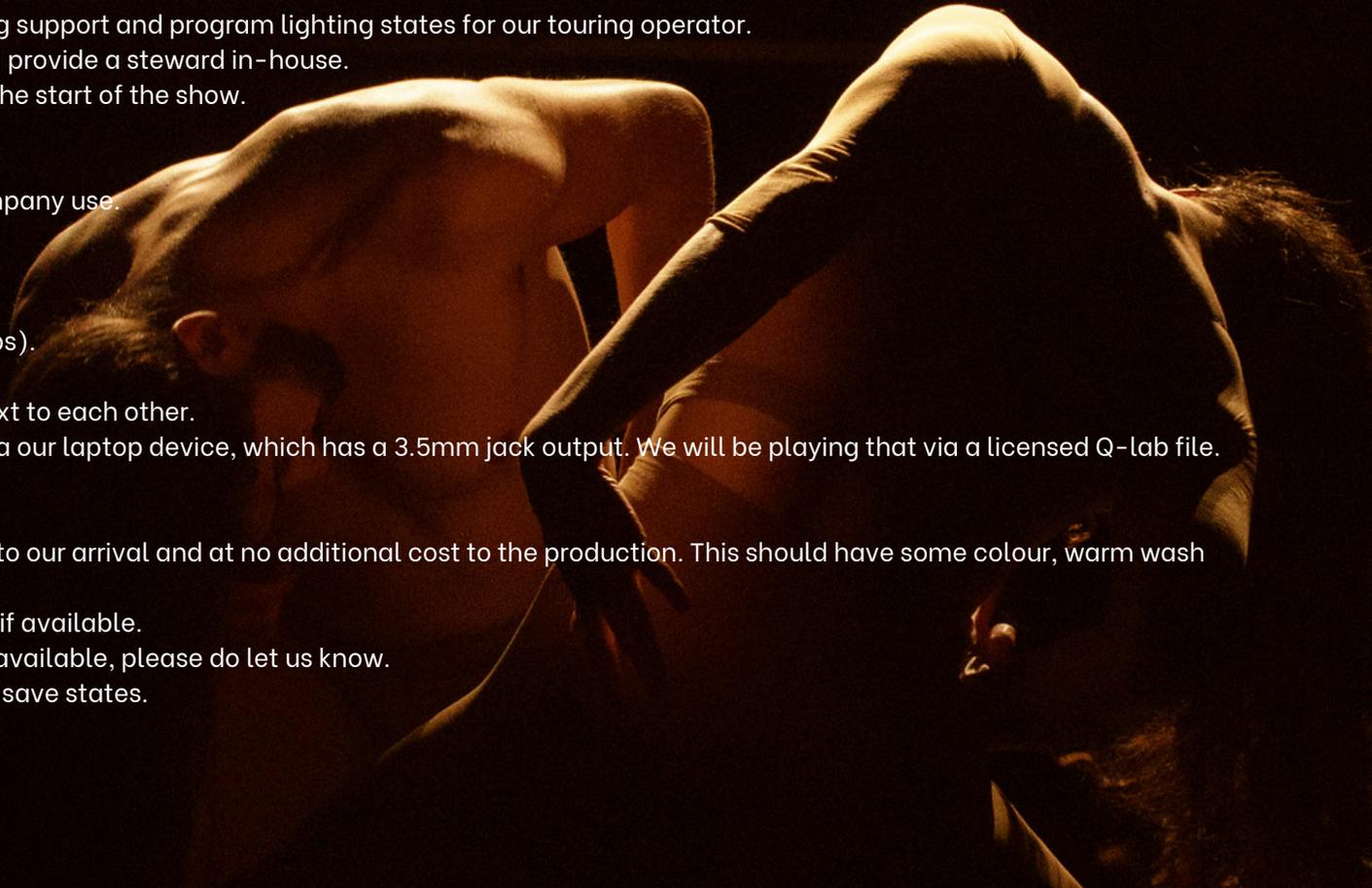
- Secure, lockable dressing rooms with mirrors for company use.
- Access to drinking water.

SOUND REQUIREMENTS:

- We require a good quality house PA system (with subs).
- We require a projector.
- We require a sound mixing desk and lighting desk next to each other.
- We require the ability to play pre-recorded tracks, via our laptop device, which has a 3.5mm jack output. We will be playing that via a licensed Q-lab file.

LIGHTING:

- We require a standard venue rig to be installed prior to our arrival and at no additional cost to the production. This should have some colour, warm wash cold wash, and full front light.
- We also make use of back light for silhouette effect, if available.
- If the venue has any side lighting on booms that are available, please do let us know.
- We will be using your standard rig setup to build and save states.





WORKSHOP ADD-ON

As part of our tour, we offer subsidised engaging and dynamic workshops designed to connect with local communities, at no extra cost to the venue. These workshops not only enrich participants' experience but also serve as a valuable tool for building audience engagement and promoting the performance. Below are some examples of what we offer:

Workshop for Professional Artists:

Incorporating elements of our performance language, this session focuses on movement and choreographic techniques. Artists will explore approaches of performance making behind our creative dance theatre work.

Workshop for LGBTQ+ Adults:

Through movement and theatrical explorations, this workshop aims to create a space for participants to explore different ways that they might connect to their bodies and each other. The workshop encourages participants to transform personal stories and lived experiences around body and identity into creative material.

Workshop for Community Groups:

A fun, interactive session introducing key themes of the performance, encouraging participants to express themselves through movement, storytelling, and collaboration. Workshops can be adjusted to suit different age groups, abilities, and specific needs.

COMPANY CONTACT & LINKS

www.allouaqui.com

allouaquidancetheatre@gmail.com

[@allouaqui.dancetheatre](https://www.instagram.com/allouaqui.dancetheatre)

FOR ALL PRODUCTION AND TECHNICAL ENQUIRIES, PLEASE CONTACT:

Sam De La Torre, Producer

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allouaquidancetheatre@gmail.com





